



チャイコフスキー集

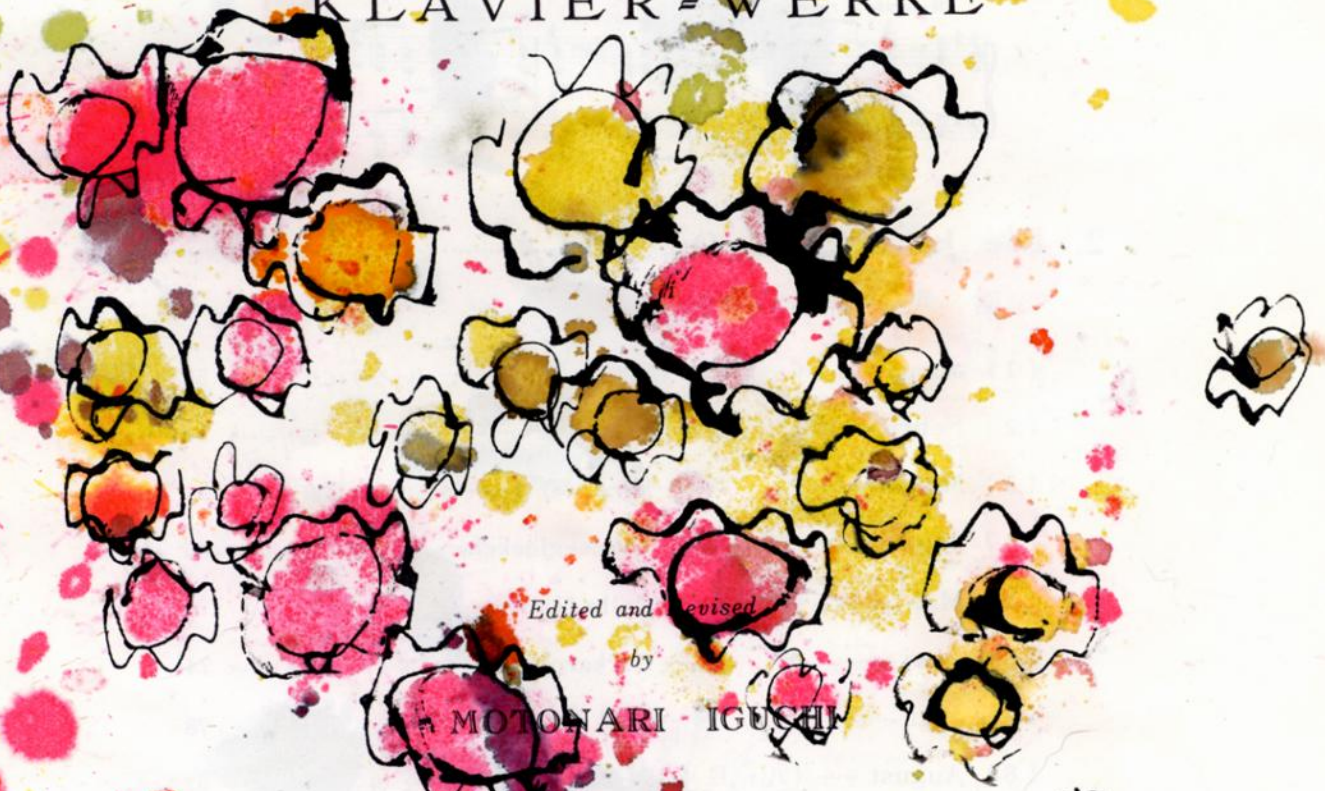
Rica Ojara

おじやら りか

ISBN 978-4-901941-43-3

# TSCHAIKOWSKY

KLAVIER = WERKE



*Edited and revised*

*by*

MOTONARI IGUSHI

Richard  
Wagner

表と  
裏と  
こころ  
あま  
た  
な  
く  
思  
く  
る

SHUNJŪSHA EDITION

150484-0

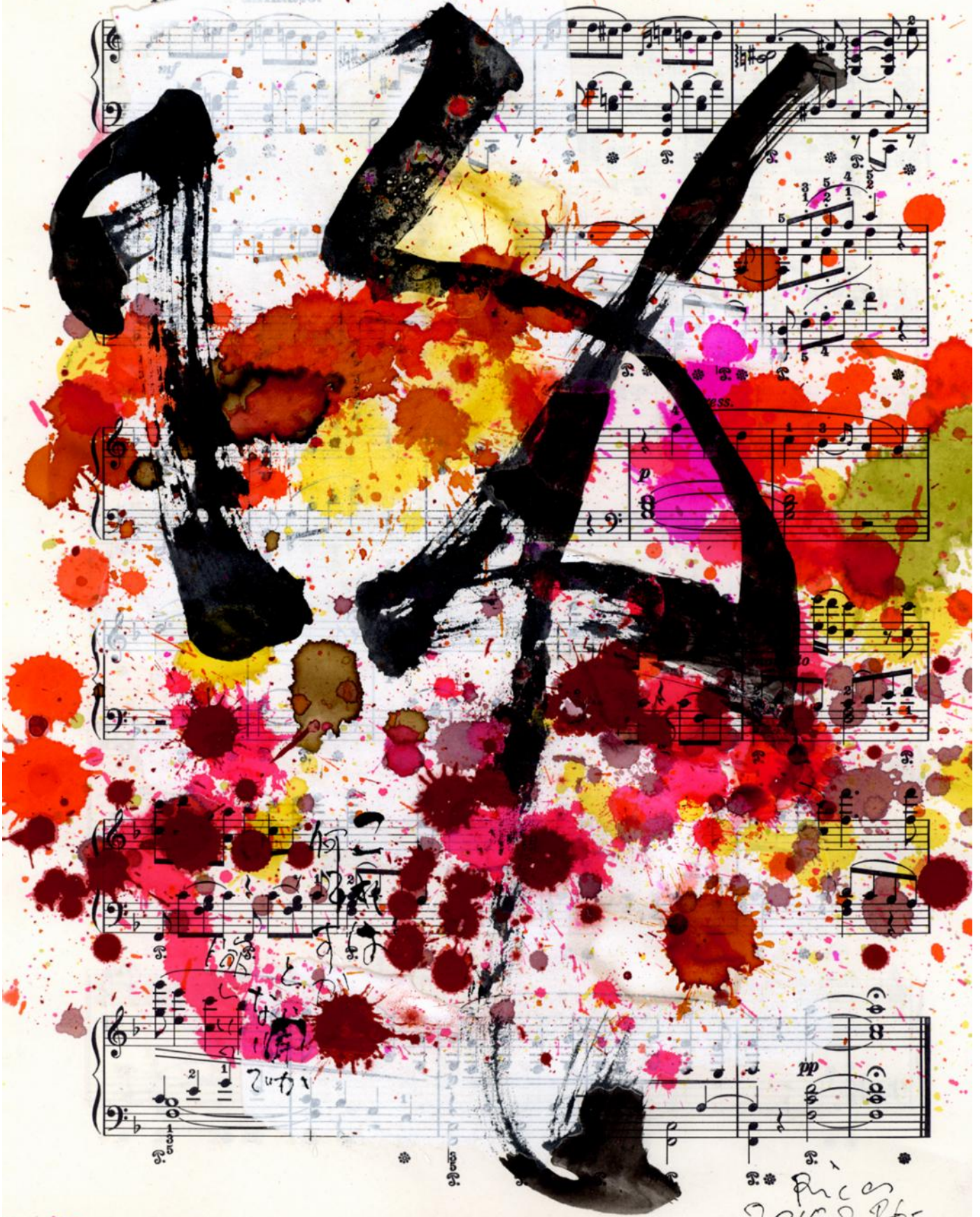


A musical score for piano, featuring four systems of staves. The score is heavily obscured by large, expressive black ink brushstrokes that sweep across the page. The background is filled with a dense pattern of colorful splatters in shades of red, orange, yellow, pink, and purple. The musical notation includes treble and bass clefs, key signatures of three flats, and various notes and rests. The overall composition is a fusion of traditional music and contemporary abstract art.

2015.3

絵の  
 見  
 知  
 う  
 の  
 心  
 知  
 り  
 たい  
 こと  
 は

Poco animato.



Primer  
2015.8.26

002

何かに  
かかると  
かかると

何かに  
かかると  
かかると  
かかると

何かに  
かかると  
かかると

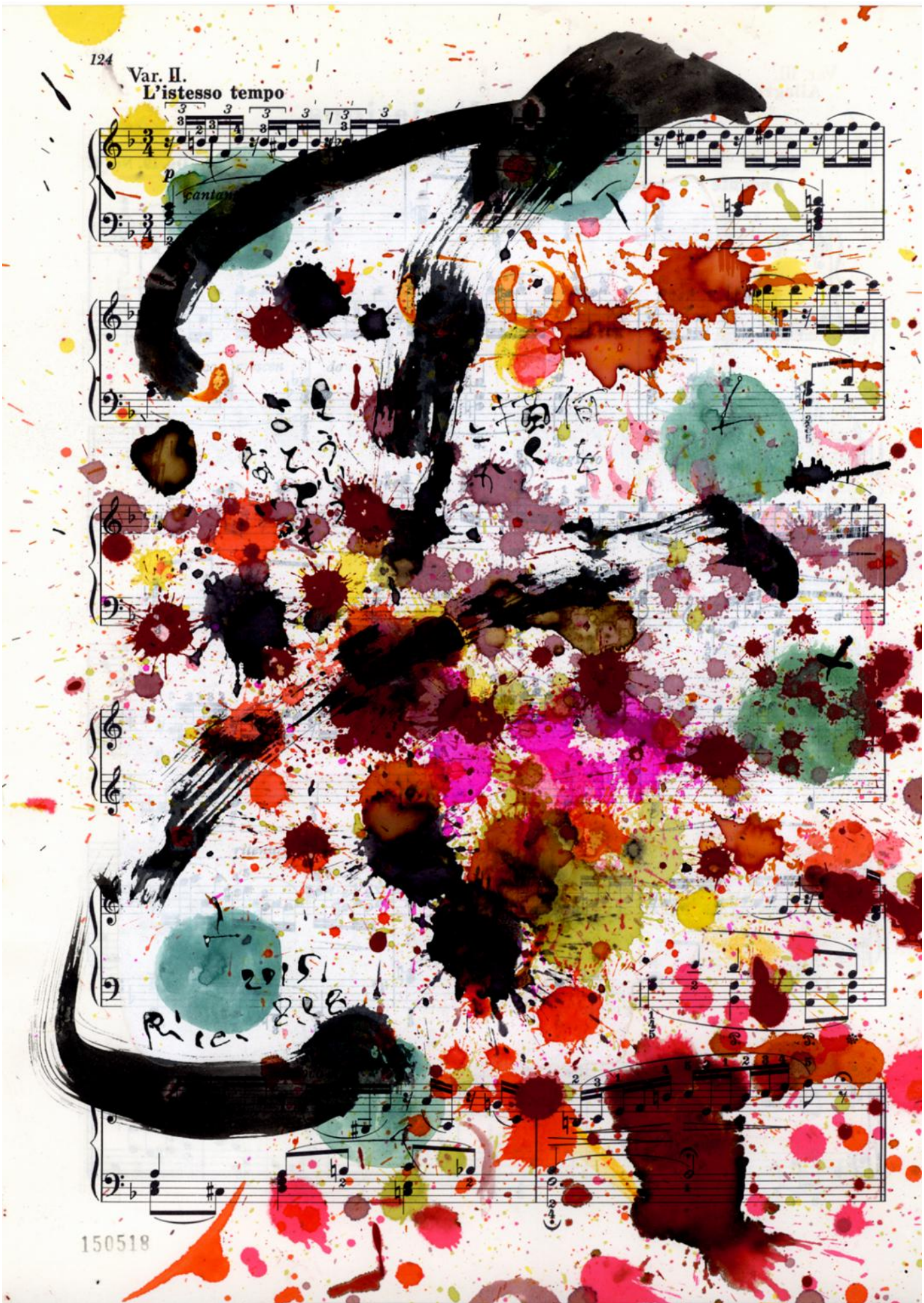
Research  
2015.09.15

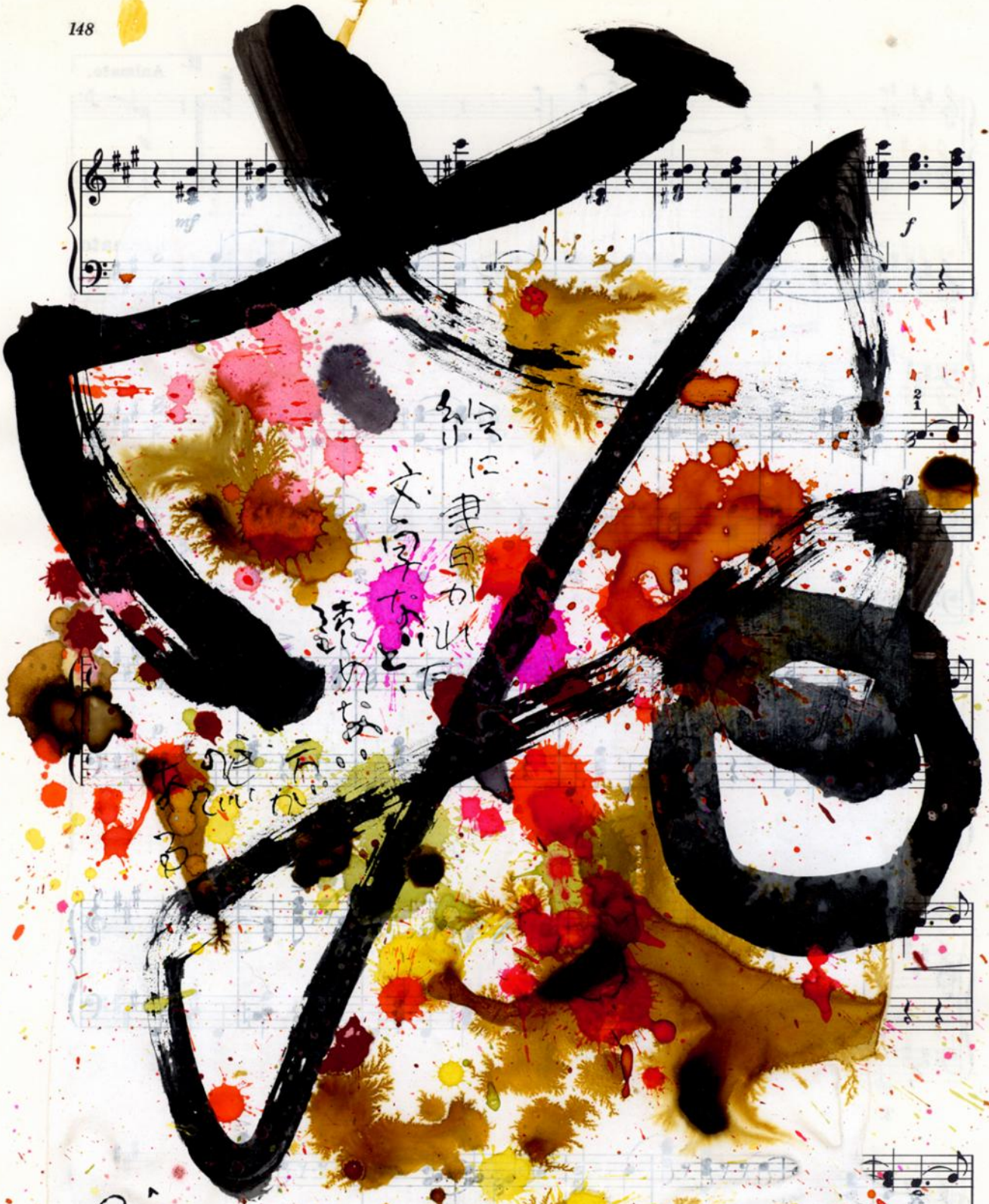
150582



Var. II.  
L'istesso tempo

*p*  
*cantabile*





絵に  
文句  
か  
読む  
な

Rica  
2015.8.26



Var. VII.  
Moderato assai.

The image shows a page of musical notation for 'Var. VII. Moderato assai.' The score includes a piano part at the bottom and a violin part above it. The piano part features a 'Pedale simile' instruction. The violin part includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'fz'. The entire page is covered in vibrant, multi-colored ink splatters and large, expressive black brushstrokes that overlap the musical notation.

(Pedale simile)

R. den  
2015.8.29

解  
か  
ら  
い  
の  
み  
自  
分  
の  
た  
ま  
何  
か  
の  
た  
ま

*a tempo*  
*poco rit.*  
*marcato*  
*espress.*

2 3 1 4 6 3 4

*p*

2 3 1 4

*p*

2 3 1 4

*p*

2015.8.26  
150191



何故、楽譜を

使

絵を描くのかと

質問をされる。

それはほと

んどの人に

こう聞かれる

のであ

私は、気の効いた

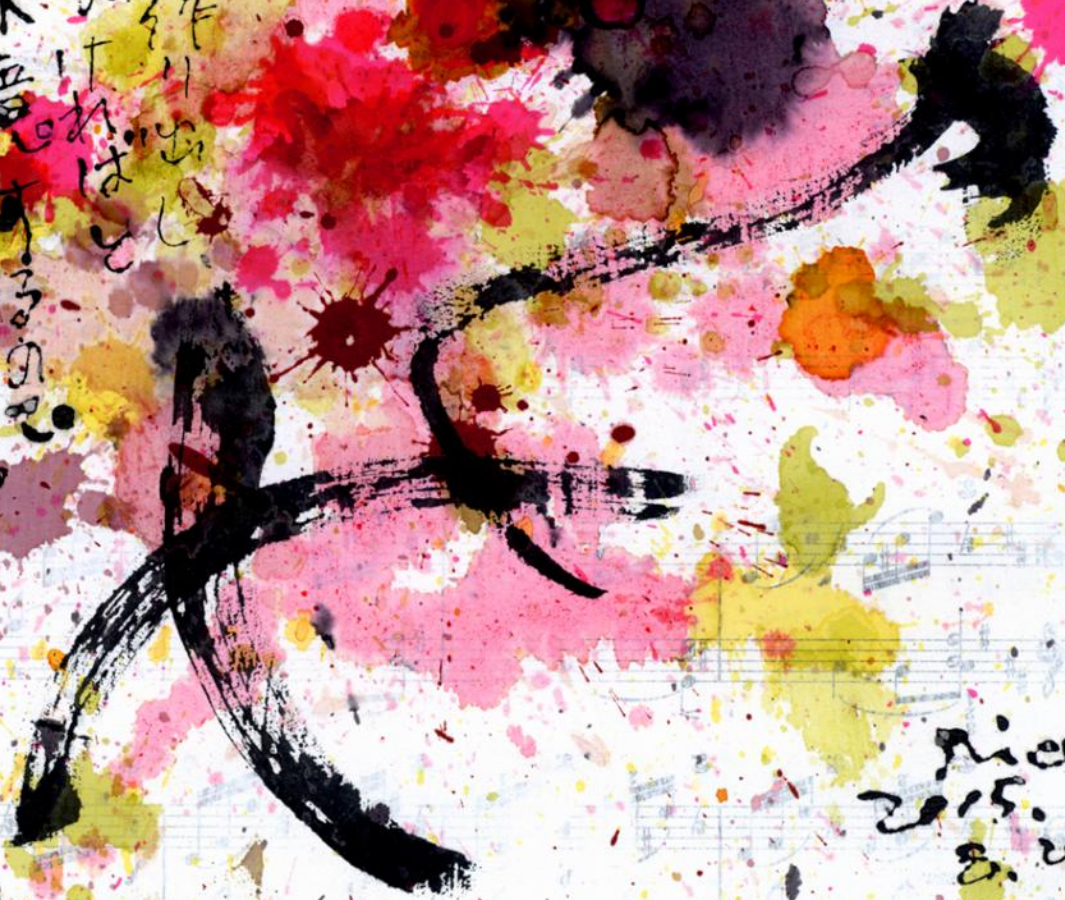
答を、どうにか作り出し

て、ふたは

昔、音楽家としての

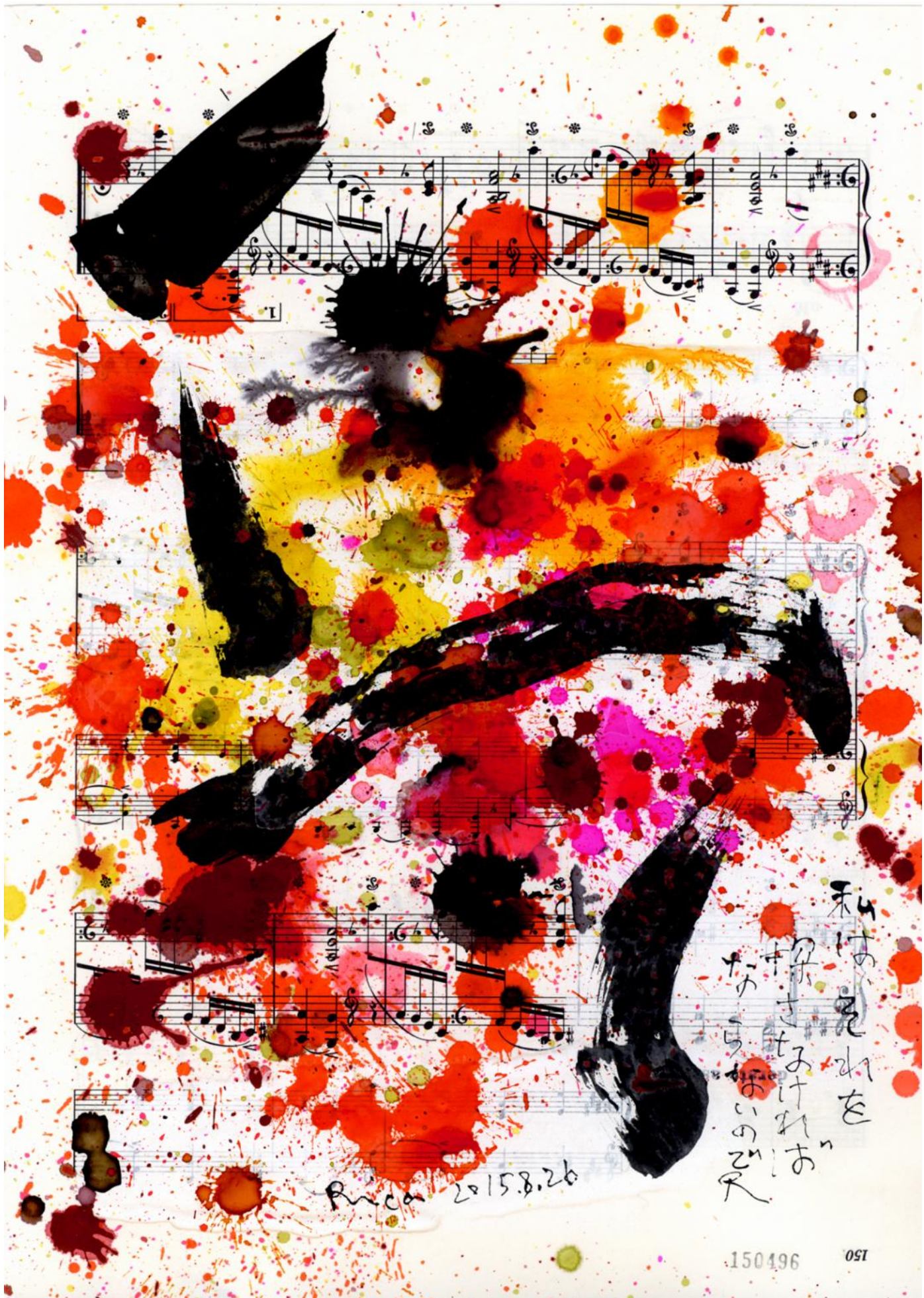
決意するの

あ



Rica  
2015.  
8.26.

osom meno mosso



私  
は  
あ  
の  
こ  
を  
あ  
げ  
て  
お  
か  
し  
ま  
し  
た  
あ  
の  
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し  
た

Rica 2015.8.26



Moderato con animazione



Poco 2015.8.26

主段 何加

*a tempo*



Handwritten Chinese characters: 猫 (cat), 鼠 (mouse), 兔 (rabbit), 蛇 (snake), 马 (horse), 羊 (sheep), 猴 (monkey), 鸡 (chicken), 狗 (dog), 猪 (pig).

*cresc.*

Rica 2015.10.25.

150567



Recor  
2015,  
10, 25

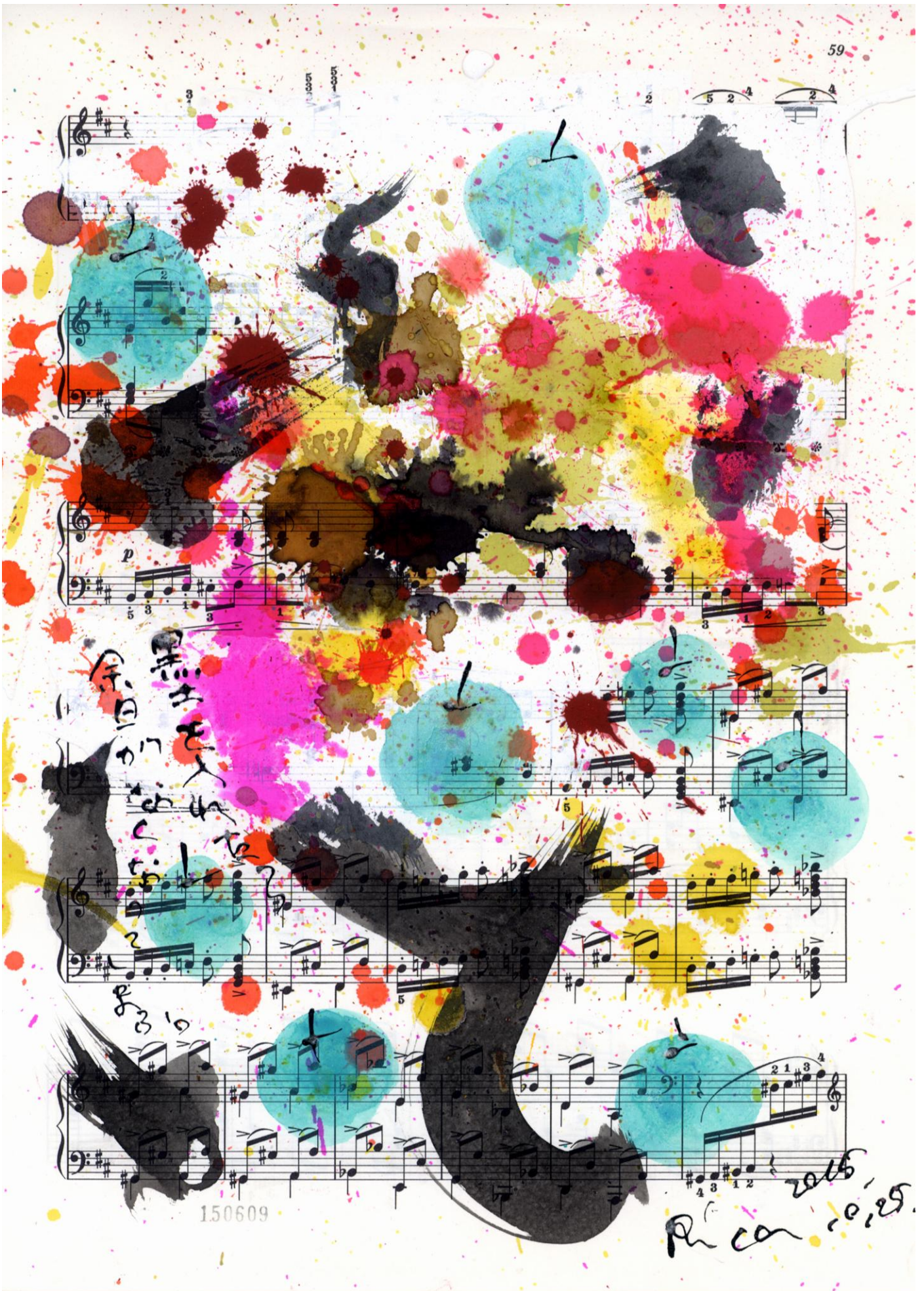












150609

Ricco 2015

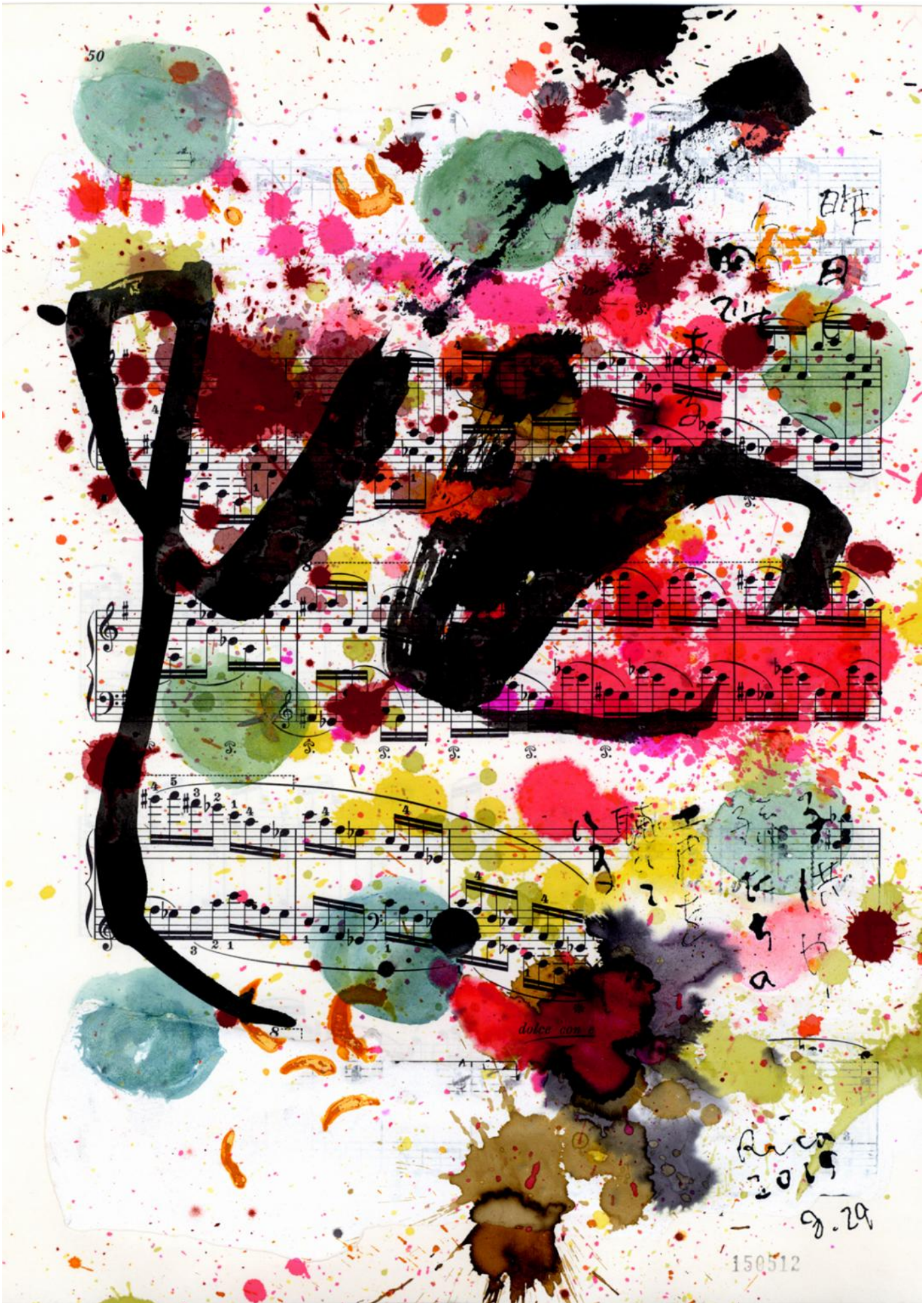




現と  
存在  
を  
通  
志  
に

R  
2015  
12.25

150595



*dolce con a*

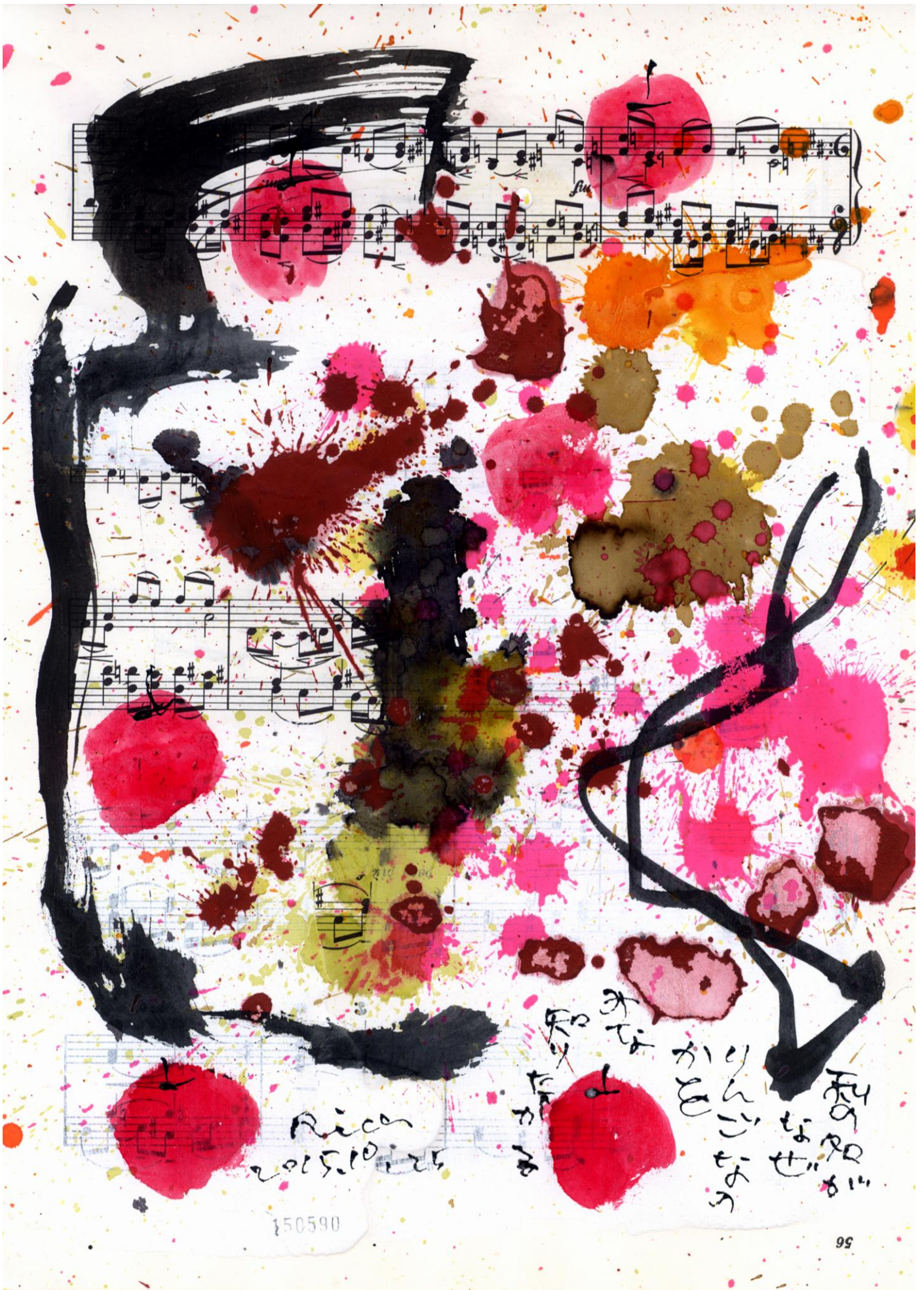
Beethoven  
2019  
9.29



The image features a musical score on a page heavily decorated with watercolor splatters in shades of pink, red, orange, and purple. Black ink leaves of various shapes are scattered across the page, some overlapping the musical staves. The score includes several staves with notes, rests, and dynamic markings such as *dolentissimo* and *pes*. There are also some handwritten numbers and symbols like '1', '3', and '3.'.

雨の日は  
絵を描く  
あそび

2015. 8. 26



Rico  
2015.10.25

150590

Handwritten text in black ink, including the name 'Rico' and the date '2015.10.25', written in a cursive style.





多岐も 再くは  
 たいい  
 さいりん ながさくと  
 るうてなくと

2005.8.29  
 150513



Prison  
20.15.8.29.

August.

# Die Ernte.

Harvest Song.

*Allegro vivace.*



Painted  
2015.8.26



*(Pedale sempre)*



*Ped*



Handwritten Japanese text in black ink, including characters like 世にありては、



*Rica*

2015.10.25



Rica 2015.8.26.





2015.10.25

150597



Decem

# Weihnachten.

Christ

Tempo di Valse.

*molto rit.*

*ppoco cresc.*

*ppoco cresc.*

*picco  
20.15.8.26.*

Handwritten Japanese characters: 20, 15, 8, 26, 20, 15, 8, 26, 20, 15, 8, 26, 20, 15, 8, 26





R  
2015.3.26



いふのは  
音の味は  
系川返し  
乙女と

道  
お

# DIE JAHRESZEITEN.

Januar

## Am Kamin

At the Fireside.

*Moderato semplice, ma espressivo*

Op. 37<sup>a</sup>

1.

The image shows a musical score for the piece 'Am Kamin' (At the Fireside) from the collection 'Die Jahreszeiten' (The Seasons), Op. 37a. The score is written on five staves of music, featuring treble clefs and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato semplice, ma espressivo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'poco più f' (poco più forte). The entire page is heavily decorated with vibrant watercolor splatters in shades of red, orange, yellow, and pink, along with large, expressive black ink blotches and splatters that partially obscure the musical notation.

火の傍で

*pu ca*  
2015.8.29.

February.

# Karneval.

Carnival.

*Allegro giusto.*

2.

The musical score is written on a page heavily decorated with watercolor splatters in shades of red, orange, yellow, and pink. The score includes a piano introduction marked '2.' and a main section with a 'ff' (fortissimo) dynamic marking. The piece concludes with a five-measure sequence numbered 1 through 5. The score is partially obscured by large, expressive black ink scribbles that form a stylized, abstract shape across the center of the page.

*Orica  
2915.8.  
26.*

April.

# Schneeglöckchen.

Lily of the Valley.

*molto e un poco rubato.*

*poco cresc.*

*poco cresc.*

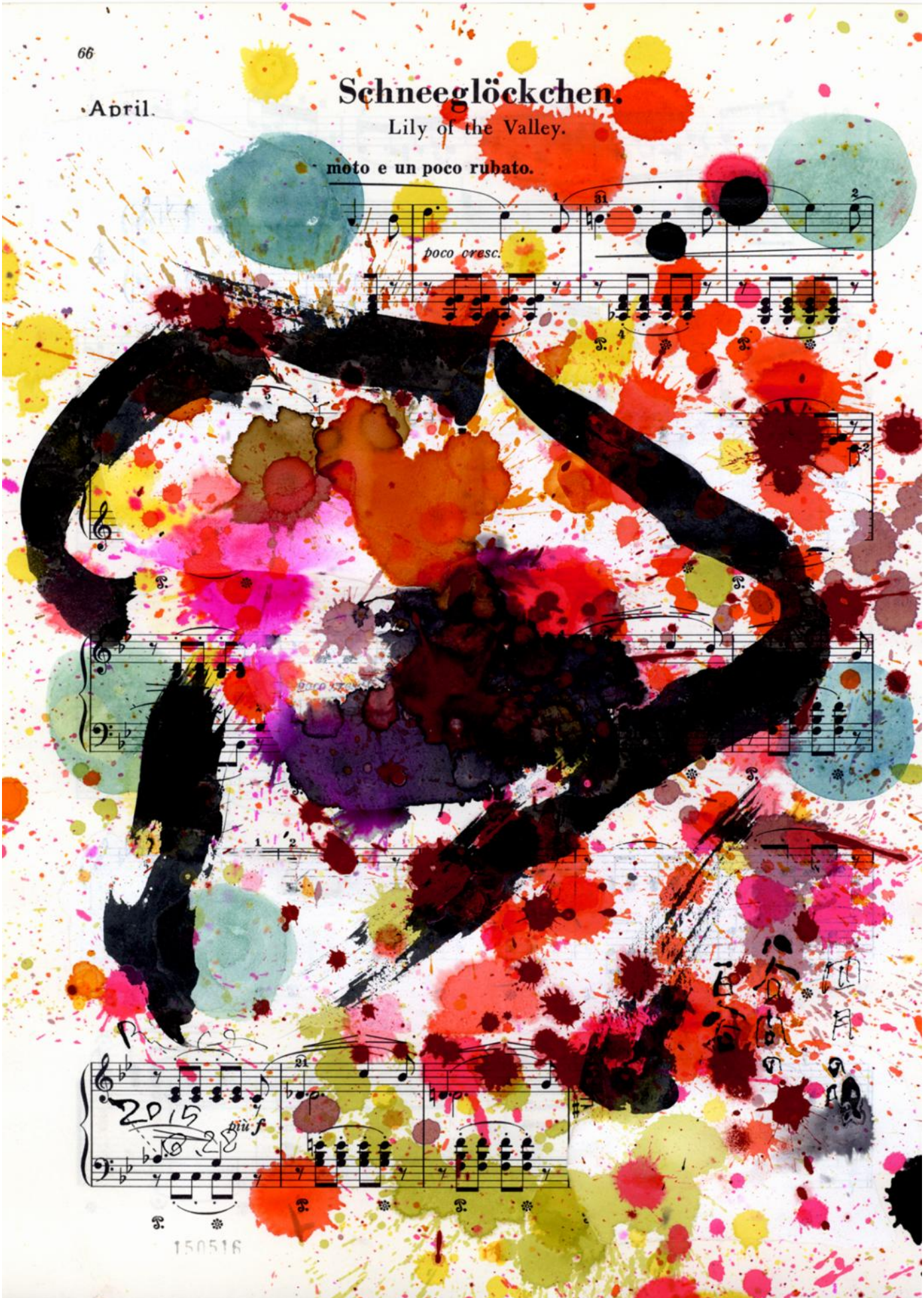
1 2

2015

*piu f*

150516

四月八日  
百谷





October.

# Herbstlied.

Autumn Song.

*Andante e molto cantabile.*







SCOTT

P. Tschaikowsky Op.37.

*forte*

*poco cresc.*

*sempre*

Handwritten Japanese characters in vertical columns on the left side of the page.

150606

Mica  
2015  
10, 25.



# Chanson Triste.

Op. 40, No. 2.

Allegro non troppo.

The image shows a musical score for 'Chanson Triste' by Frédéric Chopin, Op. 40, No. 2. The score is heavily obscured by artistic watercolor splatters in various colors (red, yellow, green, pink, black) and a large, thick black ink scribble that forms a large, irregular shape across the center. The score includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegro non troppo.' The music is written in a single system with various notes, rests, and fingerings. Some text is visible, including 'la' and 'stada' in a smaller font. The page number '140' is in the top left corner. The overall composition is a blend of classical music and abstract visual art.

Handwritten notes in the bottom left corner:

2015  
10:25

# Lied der Lerche.

March.

Song of the Lark.

Andantino *rit.* *chro.* 4/4

3.

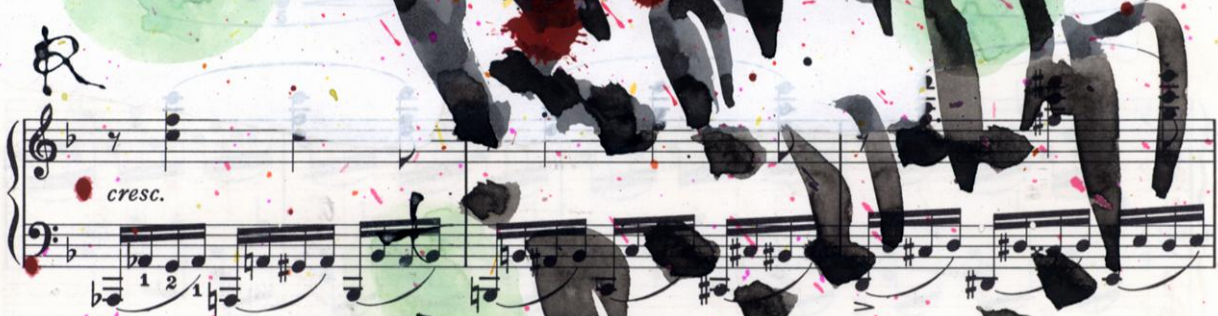


Arco 5.8.26

150508

天使の  
歌

天に届く  
やぶにの  
るす  
を吹く  
の



2019. 10. 29.



しつも  
近々に  
いてくれて  
ありがとう  
2015.6.7



サ  
ハ  
ス  
バ  
シ

娘  
は  
い  
ま  
も

お  
の  
れ  
の  
あ  
い  
こ

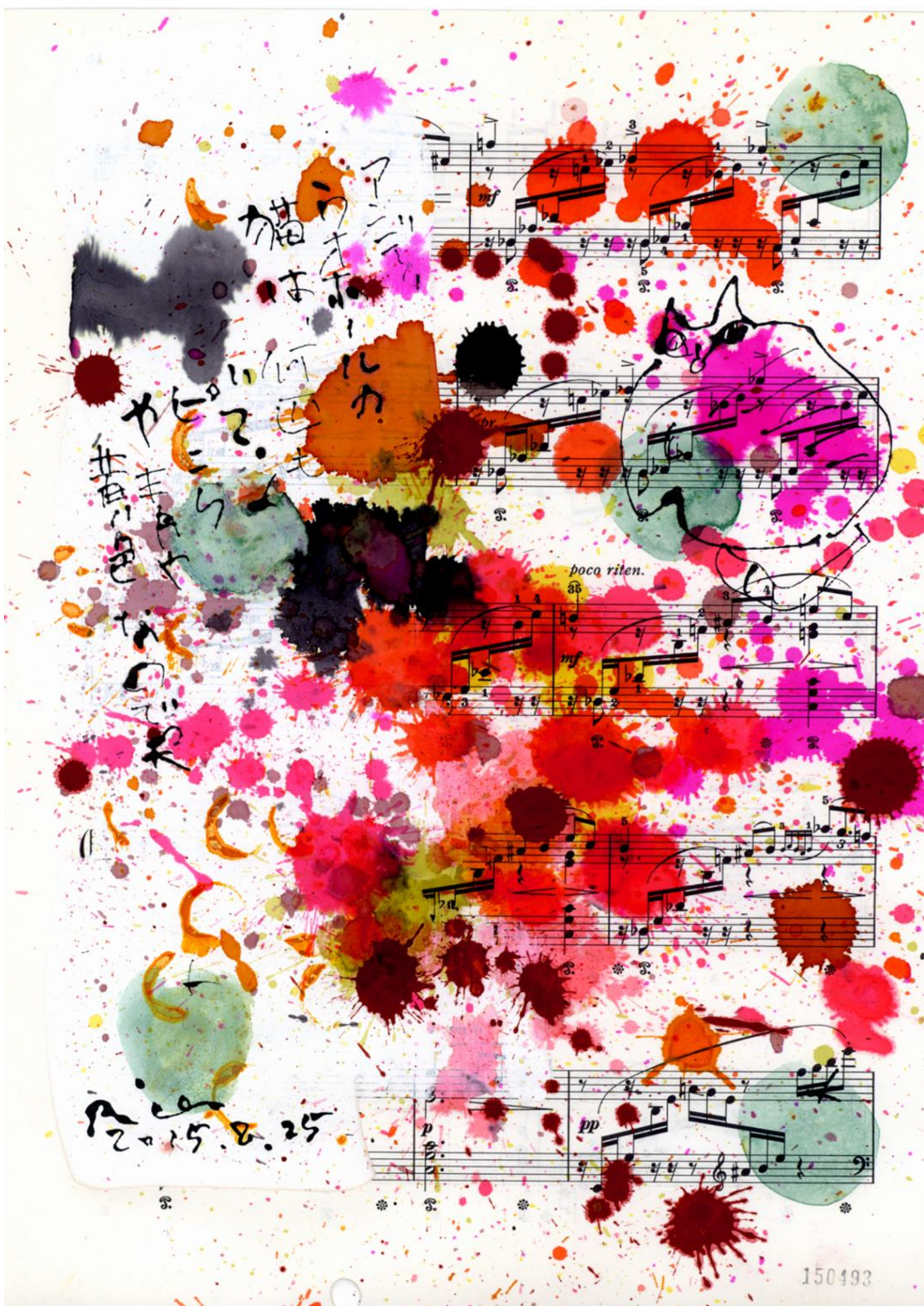
Terano I

Princa 2015829

150511







猫の  
音楽  
何  
か  
井  
上  
の  
音  
楽  
の  
音  
楽

mf

mf

*poco riten.*  
mf

*p*  
*pp*

2015.8.25

猫の盆  
木心  
の  
し  
果  
人  
の

Rica  
2015  
8.29

この爪を  
描き物も  
一鉢  
作るのも  
よんでますか  
雨のゆの  
誰か  
こ  
果  
無  
描

13052R

音符のかけを  
歩くといふのは、  
とんぼ気分だ。



Musical score with piano and forte markings, including notes and rests on a staff.

150520

2015.8.26

Andante non

This block contains a musical score for piano, featuring three systems of staves. The score is heavily decorated with artistic elements: large, expressive black ink brushstrokes that sweep across the staves; vibrant watercolor splatters in shades of pink, red, orange, and yellow; and vertical columns of Japanese calligraphy in black ink. The calligraphy includes characters such as '猫' (cat) and '不' (not), along with some illegible characters. The overall composition is a fusion of traditional Japanese art and Western musical notation.

Pu Co  
2015. 8. 26

# Chant sans Paroles.

Allegro moderato.

Op. 40, No. 6.



Handwritten Japanese text and musical notation:

私の心は  
 私の心は 静かなる子  
 2015.8.29

The text is written in black ink over a musical staff. The first line is '私の心は' (My heart is). The second line is '私の心は 静かなる子' (My heart is a quiet child). The date '2015.8.29' is written to the right. Below the text, there is a musical staff with notes and symbols.



# Barokko



雨音  
 まだ  
 鳴り止ま  
 ぬ  
 和法  
 を  
 聞く  
 寺山修司  
 の  
 俳句  
 に  
 ついて  
 考へて  
 みる  
 の  
 本を  
 買ひ  
 か  
 否か  
 の

2019.8.26

女の頭のリズム

The image features a musical score with two staves: a piano accompaniment on the left and a vocal line on the right. The piano part includes a bass line and a treble line with chords and arpeggios. The vocal line has lyrics in Japanese. The entire score is overlaid with large, expressive black calligraphic brushstrokes that sweep across the page. The background is filled with vibrant, multi-colored paint splatters in shades of red, orange, yellow, pink, and purple, creating a dynamic and artistic atmosphere.

*Fin ce  
1965.8.26*





私には  
心  
の  
ま  
ご  
う  
し  
や  
う  
も  
な  
く  
な  
い  
な  
ら  
ば  
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い  
な  
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な  
い

2015.8.26

150497

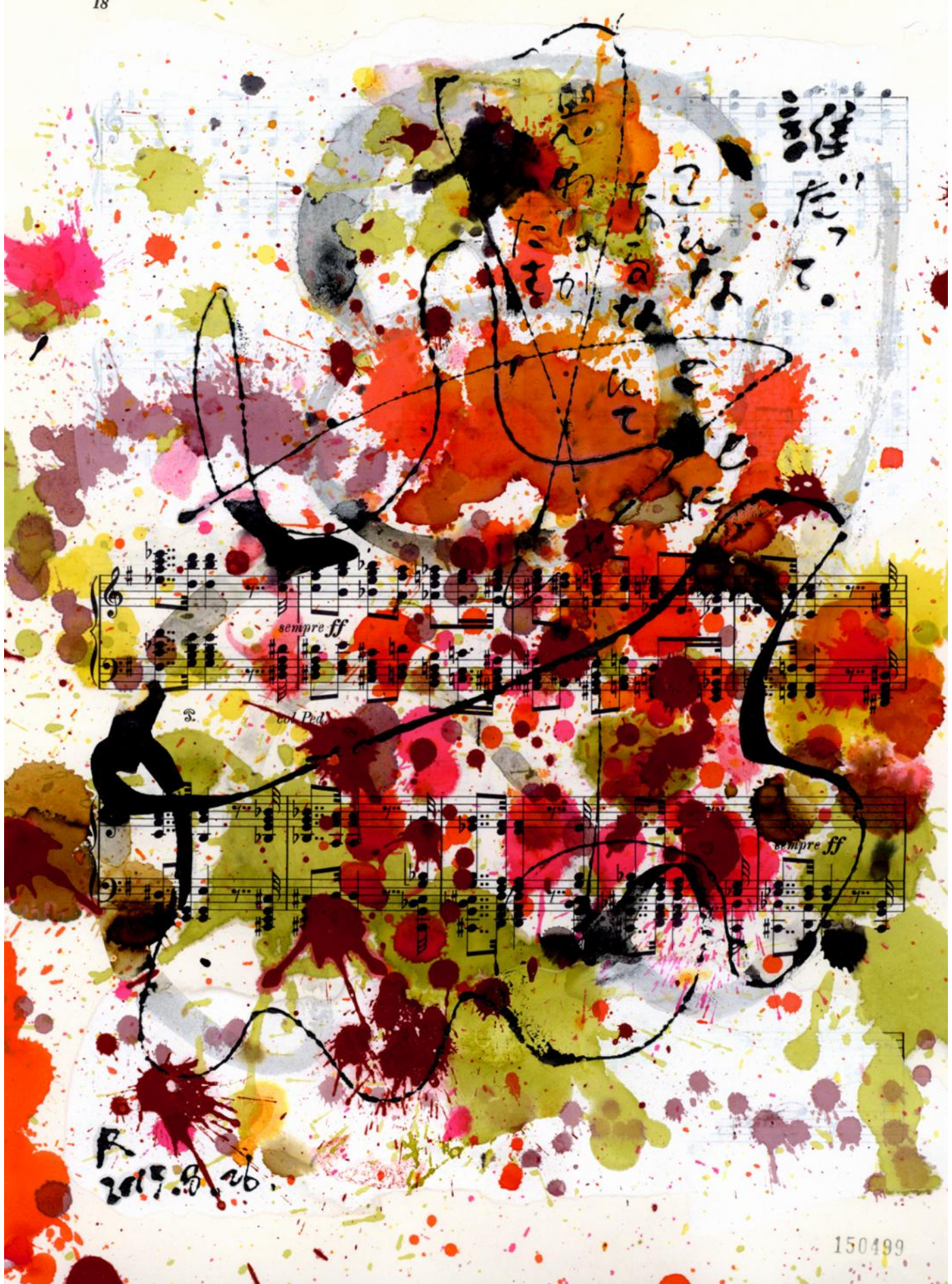


Pica  
2015.00.25

009051

Var. IV.  
Allegro vivace leggiero

The image features a musical score for a piano piece, titled "Var. IV. Allegro vivace leggiero". The score is written on a page that has been heavily decorated with artistic elements. A large, thick, black ink scribble, resembling a calligraphic flourish or a stylized letter, dominates the center of the page, overlapping the musical staves. The background is covered in numerous colorful paint splatters in shades of red, orange, yellow, green, blue, and pink. The musical notation includes treble and bass clefs, a 16/8 time signature, and various musical symbols such as notes, rests, and dynamic markings like "pp staccato" and "cresc.". There are also some handwritten annotations in black ink, possibly in Japanese, scattered across the score. The overall composition is a blend of classical music and contemporary visual art.



R  
2019.8.26



こと  
はま  
こい  
けい  
けい  
けい

無情  
下  
い  
り

とん  
た  
の  
こ  
の  
こ  
の  
こ  
の  
こ

2015.8.29

150515



L'ist... po.

はつち  
はつち

Rich  
2015  
9.29

絵といふのは  
 次々とできてしまふ  
 困る

Musical score with Japanese calligraphy and colorful splatters. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. The background is decorated with vibrant splatters in shades of red, orange, yellow, and pink. The calligraphy is written in black ink, with the characters '困る' (Konaru) on the left and a vertical line of text in the center.

150507

Rico  
2015.8.26





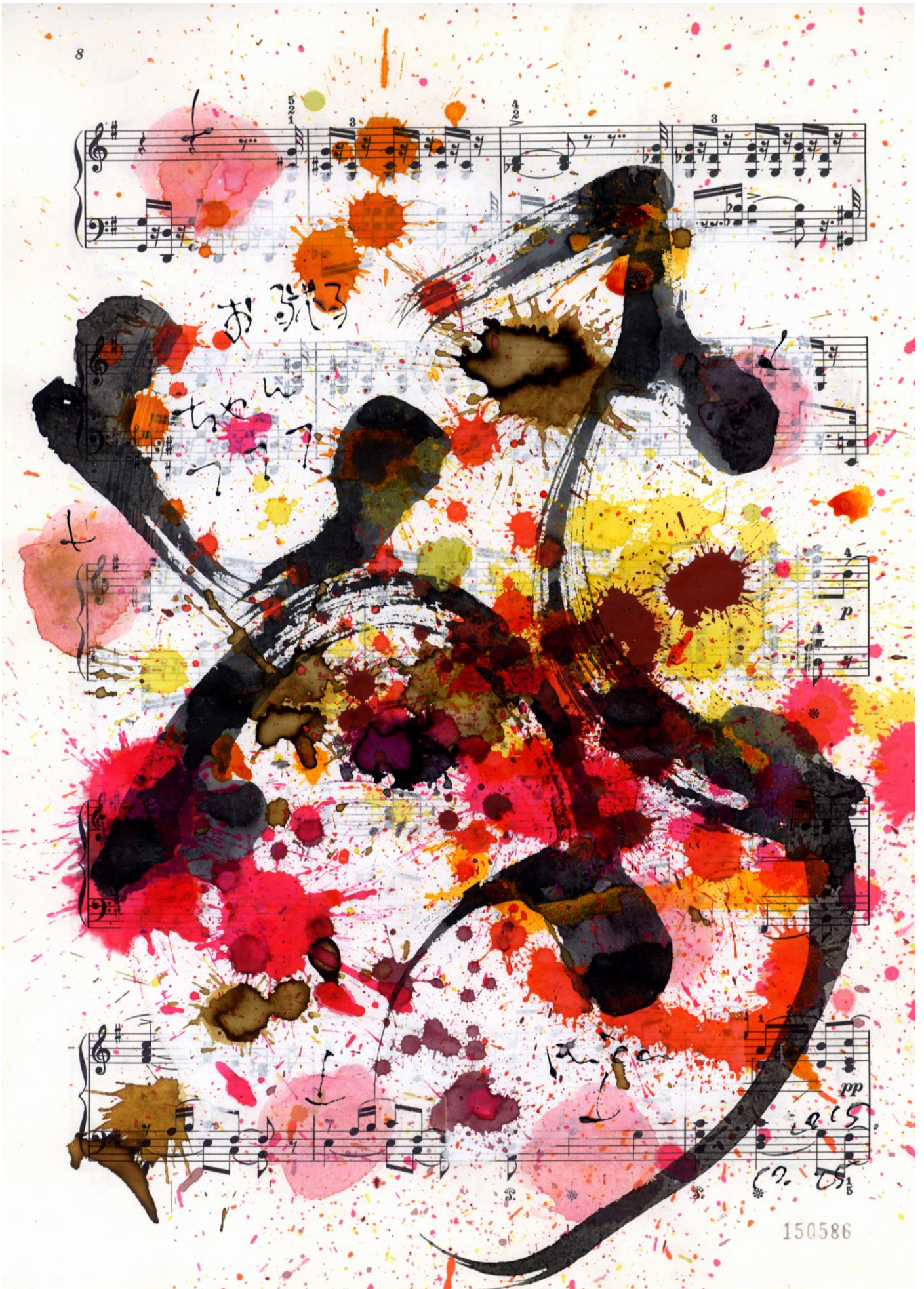
お祭り

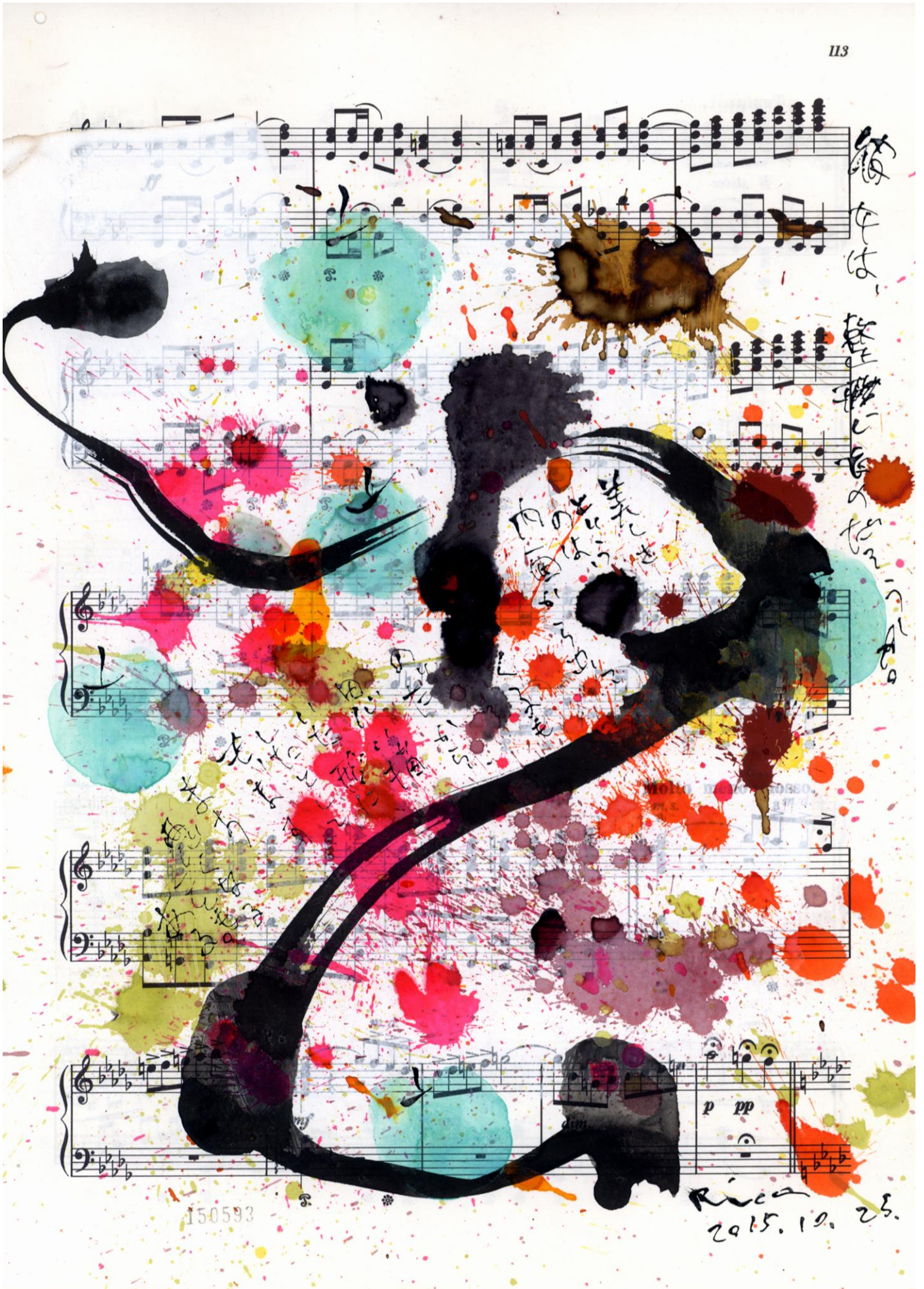
つる

+

P

pp





150593

Rica  
2015.10.23







May.

# Helle Nächte.

Starlight Nights.

*Andantino.*

5.

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked *Andantino*. The music includes various rhythmic values and fingerings such as 5 2 1, 4 2 1, 5 4 3, and 5 1. A dynamic marking of *p* is present. The notation is partially obscured by a large, expressive black ink wash.

The second system of musical notation continues the piece. It includes a dynamic marking of *pp* and a tempo change to *p a tempo*. The notation is heavily obscured by the large black ink wash and colorful splatters.

The third system of musical notation shows further development of the piece. It includes a dynamic marking of *p a tempo*. The notation is almost entirely obscured by the large black ink wash and colorful splatters.

The fourth system of musical notation includes a dynamic marking of *pp* and a tempo change to *p a tempo*. The notation is almost entirely obscured by the large black ink wash and colorful splatters.

The fifth system of musical notation includes a dynamic marking of *pp* and a tempo change to *p a tempo*. The notation is almost entirely obscured by the large black ink wash and colorful splatters.

The sixth system of musical notation includes a dynamic marking of *pp* and a tempo change to *p a tempo*. The notation is almost entirely obscured by the large black ink wash and colorful splatters.

150607

Rica  
2015.10.25









# Chant sans Paroles.

Op. 2, No. 3.

*Allegretto grazioso e cantabile.*

天地玄黄  
宇宙洪荒  
日月星辰  
无非一气  
阴阳合和  
造化玄微  
五行相生  
八卦相推  
九宫之内  
一气周流  
十干之象  
万象昭然  
十一之理  
十二之经  
十三之妙  
十四之奇  
十五之神  
十六之灵  
十七之德  
十八之寿  
十九之福  
二十之康  
二十一之安  
二十二之宁  
二十三之静  
二十四之定  
二十五之慧  
二十六之明  
二十七之觉  
二十八之悟  
二十九之通  
三十之达



Rico  
2015.10.25

150608





Handwritten musical notation and performance instructions including:  
mf  
riten.  
Poco più mosso.  
cresc.

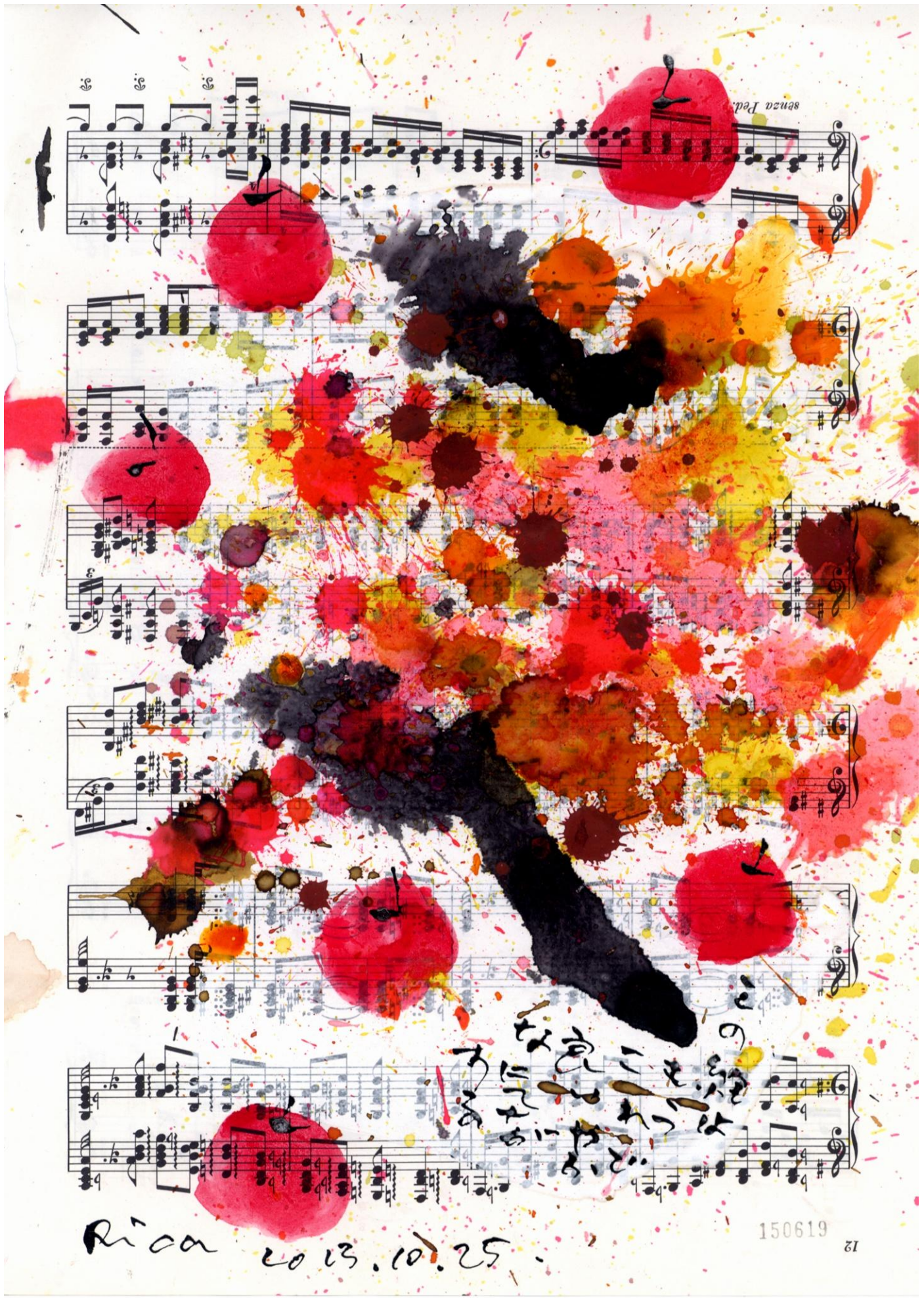


この一枚が  
音の何かが  
あると  
誰か  
も  
知  
り  
な  
い

Rica  
2005.00.05

150611





senza Ped.

Rica 2013.10.25.

150619





Tempo I.  
un poco capriccioso

*marcato*

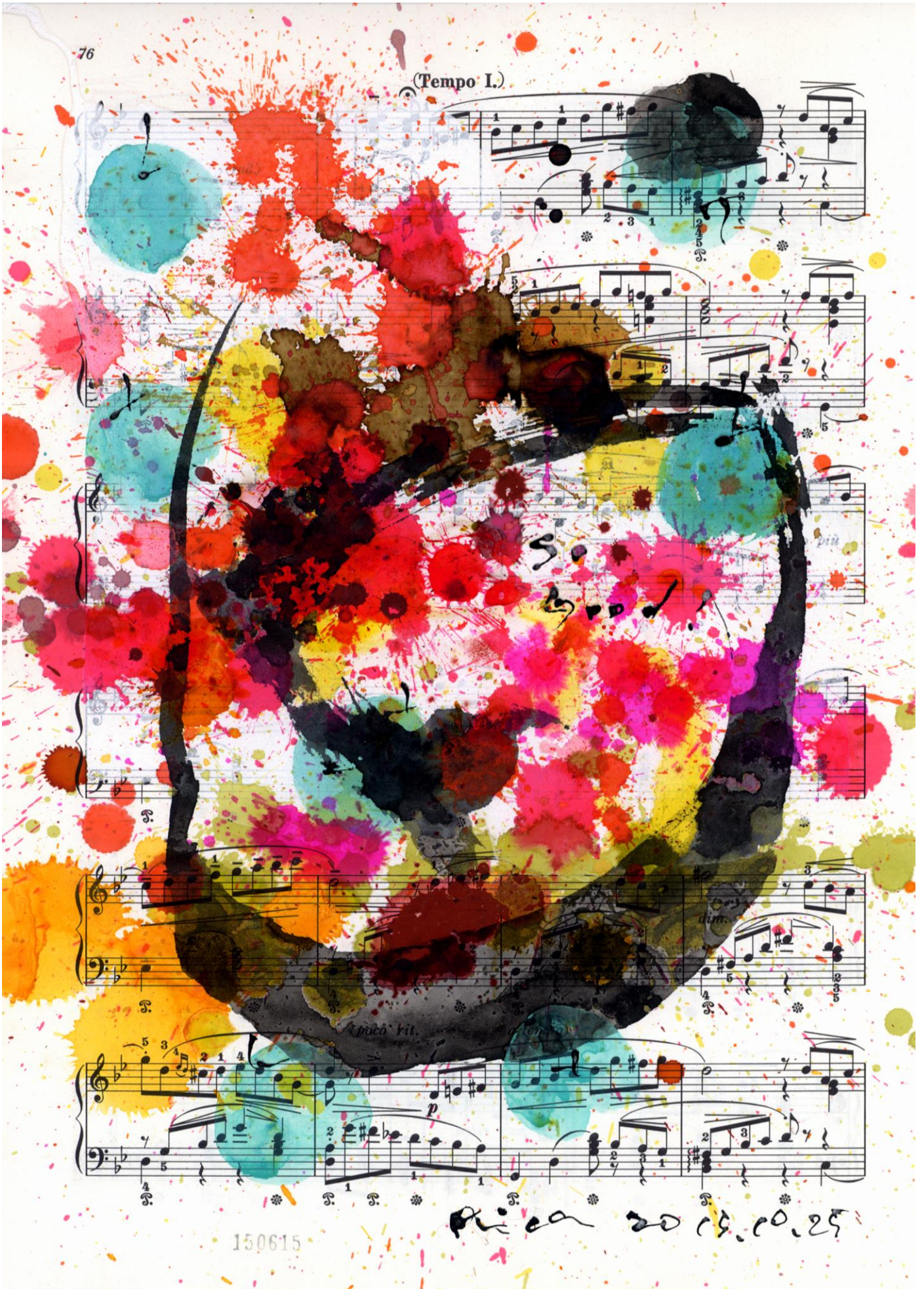
un poco ritenuto

*ppp*

本日の  
お楽しみ  
は、  
音の  
色  
味  
に  
あ  
ら  
せ  
て  
ま  
す

Rica  
2015.8.29

(Tempo I.)



150615

Pica 20 15.10.25



quero 20 ut. id. 25.

50616

Large calligraphic characters in the center of the page.



何が足り  
たかまは

あ  
ま  
あ  
あ



Ri ca 2015 . 10 . 25 .

150617



\*\*\*\*\*

# あとりえ おじやらの本

\*\*\*\*\*

## 素描集 チャイコフスキー

( C D 版 七 百 円 )

2015 年 11 月 14 日 発 行

素描 と 文 お じ や ら り か

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